

Peter Ilyich Tchaikovsky  
Voyevoda, Symphonic Ballad, Op. 78

Violino II.

Allegro vivacissimo.

Vcello.

14

The musical score for Violino II consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4 with a 9/8 alteration. Measure 14 is marked with a large '14' above the staff. The music is written in a single system. The first staff has a 'Vcello.' marking above it. The first staff has a 'ppp' marking below it. The second staff has a 'ppp' marking below it. The third staff has a 'sempre pp' marking below it. The fourth staff has a 'pp' marking below it, followed by 'un poco cresc.' below it. The fifth staff has a 'p' marking below it, followed by 'poco cresc.' below it. The sixth staff has a 'B' marking above it, followed by 'mp' below it, followed by 'poco' below it. The seventh staff has a 'a - - poco' marking below it, followed by 'cresc.' below it. The eighth staff has a 'mf' marking below it, followed by 'cresc.' below it. The ninth staff has a 'cresc.' marking below it, followed by 'ff' below it. The tenth staff has a 'C' marking above it, followed by 'fff' below it. The eleventh staff has a 'fff' marking below it. The twelfth staff ends with a large '15' above it.

## Violino II.

Violino II. Musical score for measures 1 through 12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *ppp* (pianissimo) at the beginning. The score features a series of eighth-note patterns, often beamed in groups of four. Measure 1 is marked with a 'D' above the staff. Measure 5 is marked with an 'E' above the staff. Dynamic markings include *ppp*, *pp*, *cresc.*, *poco*, *a*, *poco*, *ff*, and *fff*. The key signature changes to one flat (F major) at measure 11, indicated by a 'F' above the staff. The score concludes with a final measure marked *fff*.

## Violino II.

Violino II. Musical score for measures 1 through 20. The score is written on ten staves. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The fifth staff contains measures 17-18, the sixth staff measures 19-20, and the seventh staff measures 21-22. The eighth staff contains measures 23-24, the ninth staff measures 25-26, and the tenth staff measures 27-28. The score includes various musical notations such as slurs, ties, and dynamic markings. Key signatures change to one sharp (F-sharp) at measure 12 and back to one flat at measure 16. Time signatures change to 3/4 at measure 12 and back to common time at measure 16. The score includes the following dynamic markings: *ff* (fortissimo) at measure 12, *sempr ff* (sempre fortissimo) at measure 13, *fff* (fortississimo) at measure 18, *p* (piano) at measure 23, *poco cresc.* (poco crescendo) at measure 25, *mf* (mezzo-forte) at measure 26, and *ppp* (pianissimo) at measure 27. The score also includes the following markings: *G* at measure 12, *H* at measure 18, *I* at measure 23, and *K* at measure 27. The score ends with a final measure (measure 28) marked with a *7*.

## Violino II.

4

Violino II musical score, measures 1-13. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *ppp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and slurs. Measure 13 contains a fermata. Measure 14 is marked *poco rit.* (poco ritardando) and features a 2-measure rest. Measure 15 is marked *Arpa.* (Arpeggio) and features a 3-measure rest.

## Moderato a tempo I. rubatissimo.

Piano accompaniment musical score, measures 1-13. The music is written in grand staff (treble and bass clefs) with a key signature of two flats. The tempo is marked *Moderato a tempo I. rubatissimo.* (Moderato a tempo I. rubatissimo). The notation includes sixteenth and thirty-second notes, often beamed together, and slurs. Measure 13 contains a fermata. Measure 14 is marked *div.* (diviso) and features a 2-measure rest. Measure 15 is marked *con sord.* (con sordina) and features a 3-measure rest. Measure 16 is marked *mf dim.* (mezzo-forte, diminuendo) and features a 2-measure rest. Measure 17 is marked *p dim.* (piano, diminuendo) and features a 3-measure rest. Measure 18 is marked *pp* (pianissimo) and features a 2-measure rest. Measure 19 is marked *mf dim.* (mezzo-forte, diminuendo) and features a 3-measure rest. Measure 20 is marked *p* (piano) and features a 2-measure rest. Measure 21 is marked *pp* (pianissimo) and features a 3-measure rest. Measure 22 is marked *animando poco a poco* (animando poco a poco) and features a 2-measure rest. Measure 23 is marked *pp* (pianissimo) and features a 3-measure rest.

## Violino II.

M

Più mosso.

*poco cresc.*

*poco cresc.*

*mf*

*mf*

*f*

*f*

unis.

*mf*

*p*

*p*

1

2

3

*pp*

Moderato.

*poco animato*

*p*

*pp*

*poco rit.*

*pp*

*p*

Tempo I.

*animando*

*mp*

*dim.*

*rit.*

Tempo I.

*rit.*

10

2

## Violino II.

Tempo I. *accel.* *rit. molto* *Obor.* *f* *dim.* *Moderato sostenuto.* *p*

*mp* *mf* *mp* *p* *poco rit.* *f* *Tempo precedente.* *ff* *f*

*animando* *Allegro moderato.* *pp* *pp* *pp* *Moderato come prima.* *pp un poco cresc.* *mf* *2* *1* *string.*

*Moderato con moto.* *dolce* *cresc.* *R*



Tchaikovsky — Voyevoda

Violino II.

8

Viol. I. senza sord. *ppp*

U 7

V string. *sempre ppp*

*sempre pppp*

Tempo I. *fff* 1 *fff*

2 X 12 Y 14